

Press release
Munich, October 1, 2024

JOINT ADVENTURES presents the 1st edition of SYNAESTHETIX – a multimedia art event for all the senses at the Muffathalle

Pre-sale starts today!

As part of the ACCESS TO DANCE program, JOINT ADVENTURES showcases every year current positions from the fields of dance and performance that seek dialogue with other disciplines. This year, the Munich-based organizer is launching a new event format entitled **SYNAESTHETIX**, which blends movement, music, sounds, video and live-generated visuals to create immersive experiences for all the senses. Tickets for the first event on **October 29 at the Munich Muffathalle** are available now!

SYNAESTHETIX creates new artistic alliances between high-profile international and local artists from a wide range of disciplines. Between dance performance, concert, DJ set, media art and club night, they take the audience on a journey into (their own) synaesthetic experience. The live acts on October 29, which will turn into clubbing at the end of the evening, include **Moritz Ostruschnjak and Moritz Stumm, the choreographer duo Guy Nader | Maria Campos, the Japanese avant-garde artist Hiroaki Umeda, Heinali with u-matic & telematique and the Munich queer-feminist DJ* & producer collective WUT with tps nostromo.**

Moritz Ostruschnjak is currently one of Munich's most successful choreographers in Germany and abroad - his pieces have been shown at numerous European festivals and selected three times for the TANZPLATTFORM DEUTSCHLAND, among others. Together with the artist **Moritz Stumm**, he has created a new, powerful collage for SYNAESTHETIX #1 from memorable scenes of earlier works. "HURRA" is the battle cry or cry of joy and the title of the performance, which focuses on the social, technical and political changes in our society.

Choreographers **Guy Nader | Maria Campos** are contributing two new creations: In collaboration with video artists Lluís Bullón and Pol Mas de Xaxàs (Oscila Studio), they explore different media levels of their choreography "TIME TAKES THE TIME TIME TAKES". Using live cameras, the highly virtuosic and acrobatic movement material set to live music by Miguel Marin is transformed into a multi-sensory dance experience that allows the audience to experience time as a continuum.

Japanese artist **Hiroaki Umeda** is internationally renowned for his method of working across art forms and media, which combines physical elements with optical, sensory and, above all, spatial-temporal components with a strong digital focus. In "Intensional Particle", he uses his movements to create projections that not only visualize the energy he releases, but also transform the entire stage space into a dancing organism.

The Ukrainian music composer and sound artist **Heinali** has been working on the reinterpretation of Early Music for six years, experimenting with

polyphony and monophony on a modular synthesizer. In doing so, he creates new sensory impressions and spaces of meaning. In “Organa Polaris”, together with the Berlin-based artist duo **u-matic & telematique**, who accompany the set live with visuals, he creates an emotionally charged and at the same time intellectually stimulating sound and spatial experience.

The evening will culminate with four DJs from the **WUT collective**, which is not only known in Munich for its parties, but also for its commitment to promoting FINTA* people in the electronic music scene. In addition to the sets by **Carlos2, rundom, P-T2 & Kim_Twiddle**, which invite you to dance until the early hours of the morning, **tps nostromo** will be contributing live visuals somewhere between Agit-Prop and Dada.

ACCESS TO DANCE is a programme to promote and strengthen contemporary dance in Bavaria, which was founded in 2006 by an association of various Munich dance organizations and institutions. Through a variety of interdisciplinary activities, ACCESS TO DANCE creates sustainable networks, structures and formats for dance in Munich and Bavaria. SYNAESTHETIX #1 was curated by Walter Heun and Mirko Hecktor.

Program:

From 7.30 p.m.
Muffathalle and Muffatcafé
Zellstraße 4, 81667 Munich
Germany

7.30 p.m.
Moritz Ostruschnjak + Moritz Stumm “HURRA”

8.00 p.m.
GN | MC Guy Nader | Maria Campos “Time Takes The Time Time Takes 1”

8.30 p.m.
Hiroaki Umeda “Intensional Particle”

9.00 p.m.
Heinali with u-matic & telematique “Organa Polaris”

9.45 p.m.
GN | MC Guy Nader | Maria Campos “Time Takes The Time Time Takes 2”

10.15 p.m.
WUT Kollektiv & tps nostromo

Information on the program can be found at www.jointadventures.net.

Tickets are now available via München Ticket: +49 89 54 818181 and www.muenchenticket.de as well as at all known sales outlets. Prices: From 7.30 p.m. 38,- (reduced 30,-) Euro, from 8.30 p.m. 25,- (reduced 20,-) Euro, from 10.15 p.m. 10,- Euro (only at the box office).

Organizer: JOINT ADVENTURES – Walter Heun as part of ACCESS TO DANCE

Support: Cultural Department of the City of Munich; Bavarian State Association for Contemporary Dance (BLZT) with funds from the Bavarian State Ministry of Science and the Arts; Institut Ramon Llull; District of Upper Bavaria

