

Munich, July 4, 2024

The advance ticket sale for TANZWERKSTATT EUROPA 2024 has started!

For 11 days, an international program of performances and workshops in Munich invites you to reflect on the art of dance and ways of living together

From July 30 to August 9, 2024, Munich will once again be transformed into a dance hotspot. The program includes 9 international productions, including one world premiere, one premiere in a German-speaking country, two German premieres and one revival for Munich. In addition, there will be discourse events and top-class workshops that will enable participants to explore artistic questions in greater depth and try out their dancing skills.

Performances

To mark the opening of the TANZWERKSTATT EUROPA, choreographer, conceptual artist and curator **Felix Ruckert** is rehearsing his piece **"RING"** (July 30 + 31) about contact and intimacy with 21 dancers. This is the second performance of the successful production since 2007, which has been shown in over 30 countries worldwide and surprises an international audience with its immersive character. The performance will be accompanied by live music from Ulrike Haage and Christian Meyer.

In addition to the solo **"Panorama"** (July 31 + August 1) by Catalan artist **Raquel Gualtero**, the first week also features two productions that describe the body in exceptional situations, but also show how it can help to build resilience: The world premiere of **"Shard"** (August 2 + 3) by Munich-based choreographer **Ceren Oran** is about how individuals and society deal with trauma. **Bassam Abou Diab** from Lebanon tells the story – not without irony – of how a dance with clear rules that he invented became his survival strategy during the war.

Finally, on August 4, organizer JOINT ADVENTURES and the Cultural Department of the City of Munich will ask **"How can we live together?"**. Artistic and academic contributions by choreographer and dancer **May Zarhy** and philosopher **Ofra Rechter**, among others, will give impulses for joint reflection and an open mic session in which everyone is invited to discuss. The focus will be on the interfaces between artistic practice, the culture of remembrance and how we live together today. In the evening, Norwegian choreographer and performer **Ingrid Berger Myhre** will present her trio **"Spelling Spectacle"** in the Muffathalle. Together with two other performers, she searches for a balance between collective rules and individualism, creating a performance in real time.

Ayelen Parolin's "SIMPLE" (August 6) and **Alma Söderberg's "New Old"** (August 7) are also characterized by their clever wit and sometimes ruthless honesty. In **"SIMPLE"**, the choreographer surrenders to the comical and idiotic in her search for a "simple" and honest dance and creates a piece full of Dadaist inspiration. Alma Söderberg, meanwhile, becomes personal, actually

private, when she reflects on the ageing female body and childbirth in her solo between dance, gestures, words and sounds.

On August 8, star choreographer **Meg Stuart** will be performing with jazz bassist Doug Weiss and pianist Mariana Carvalho. Like hardly any other work, "**All The Way Around**" provides profound insights into the movement thinking of an artist who has created completely new aesthetics in contemporary dance since the 1990s.

Last but not least, the popular **Open Stage** format (August 5) for up-and-coming choreographers and the **Final Lecture** (August 9), in which workshop participants and teachers present the results of their joint work, are also on the agenda again. The Final Lecture will culminate in a big closing party with a DJ set, where all artists, guests, participants and the TANZWERKSTATT EUROPA team can celebrate together.

Talks & Physical Introductions

The performances of the first week will be accompanied by a **discursive series of talks** in which international experts will discuss questions of value in art with representatives of the Munich dance scene. From July 30 to August 3, 2024, **Ingrida Gerbutavičiūtė** (Artistic director tanzhaus nrw, Düsseldorf), **Kristof Blom** (Artistic director CAMPO production house, Ghent, Belgium), **Felix Wittek** (Independent ISO-certified EU fundraiser and producer in the field of performing arts, Hamburg), **Leen Bleys** (Production manager Caravan production, Brussels, Belgium) and **Kristine Slettevold** (Dancer, choreographer and artistic director Cullberg, Norsborg, Sweden) will share their points of view.

For the performances of "SIMPLE" on August 6 and "All the Way Around" on August 8, Susanne Schneider will be offering her **Physical Introduction** format, which works through movement rather than words.

Workshops

In the workshops of the TANZWERKSTATT EUROPA, beginners, experienced amateur dancers and professionals alike get their money's worth. The program includes choreographic labs for intensive work with specific choreographers, technique classes (e.g. ballet, urban dance, voguing, gaga, the folk dance dabke from the Levante region), workshops in which participants learn to improve their improvisation practice, as well as bodywork classes (e.g. Feldenkrais, boxing, aikido, fighting monkey) that balance and strengthen the body. The teachers are **Dhélé Agbetou, Lucca Alves, Jos Baker, Esther Balfe, Roee Be'er, Ingrid Berger Myhre, Daniel Conant, Monja Cupic, Bassam Abou Diab, Veronica Fischer, GN | MC Guy Nader | Maria Campos, Smadar Goshen, Sabine Haß-Zimmermann, Stephan Herwig, Laura Manz, Sandra Marín Garcia, Andrea Marton & Ute Schmitt, Charlie Morrissey, Camila Moskaleva, Mani Obeya, Virginie Roy, Susanne Schneider, Meg Stuart & Alma Söderberg, Chiang-Mei Wang and Jakub Zeman.**

SOLID GROUND – Challenging Space

During the first half of TANZWERKSTATT EUROPA, the Dance Academy Camp SOLID GROUND - Challenging Space will take place in cooperation with the Munich-based Iwanson International School of Contemporary Dance. Advanced dance students from the leading training institutes in Europe can acquire career-relevant knowledge about current developments in contemporary dance, production contexts, funding opportunities and the basics of organizing guest performances. In addition, they can attend labs by internationally renowned choreographers and establish important professional contacts. The morning training sessions of the usually exclusive event are open to a limited number of professional dancers.

Information on the program can be found at www.jointadventures.net. Tickets are now available via München Ticket: +49 89 54 818181 and www.muenchenticket.de as well as at all known sales outlets. Admission to the Final Lecture and the Talks as well as participation in the event "How can we live together?" and the Physical Introductions are free.

Registration for the workshops is via www.jointadventures.net. Discounted rates apply for bookings of several workshops and groups.

Overview of dates

Performances

Tue 30.7. & Wed 31.7., each 20.30 H
Muffathalle, Zellstraße 4
Felix Ruckert - RING

Wed 31.7. & Thu 1.8., each 20.30 H
HochX Theater and Live Art, Entenbachstraße 37
Raquel Gualtero - Panorama
Premiere in German-speaking countries

Fri 2.8. & Sat 3.8., each 20.30 H
Schwere Reiter, Dachauer Str. 114
Ceren Oran - Shard
World premiere

Sat 3.8., 20.30 H
HochX Theater and Live Art, Entenbachstraße 37
Bassam Abou Diab - Under the Flesh

Sun 4.8., 16.00 - 18.00 H
Schwere Reiter, Dachauer Str. 114
"How can we live together?" Approaches towards a better mutual understanding
Free admission

Sun 4.8., 20.30 H
Muffathalle, Zellstraße 4
Ingrid Berger Myhre - Spelling Spectacle
German premiere

Mon 5.8., 20.30 H
Schwere Reiter, Dachauer Str. 114
Open Stage "Who's next?"

Tue 6.8., 20.30 H
Muffathalle, Zellstraße 4
Ayelen Parolin / RUDA - SIMPLE

Wed 7.8., 20.30 H
Schwere Reiter, Dachauer Str. 114
Alma Söderberg - New Old
German premiere

Thu 8.8., 20.30 H
Muffathalle, Zellstraße 4
Meg Stuart / Damaged Goods - All the Way Around

Fri 9.8., 20.30 H
Muffathalle, Zellstraße 4
Final Lecture & Closing Party
Free admission

Talks
Free admission

Tue 30.7., 19.00 H
Muffatcafé, Zellstraße 4
Ingrida Gerbutavičiūtė (Artistic and Managing Director tanzhaus nrw, Düsseldorf)

Wed 31.7., 19.15 H
HochX Theater and Live Art, Entenbachstraße 37
Kristof Blom (Artistic director CAMPO production house, Ghent, Belgium)

Thu 1.8., 19.15 H
HochX Theater and Live Art, Entenbachstraße 37
Felix Wittek (Independent ISO-certified EU fundraiser and producer in the field of performing arts, Hamburg)

Fri 2.8., 19.15 H
Schwere Reiter, Dachauer Str. 114
Leen Bleys (Production manager Caravan production, Brussels, Belgium)

Sat 3.8., 19.15 H
HochX Theater and Live Art, Entenbachstraße 37
Kristine Slettevold (Dancer, choreographer and artistic director Cullberg, Norsborg, Sweden)

Physical Introductions

Free admission

Tue 6.8., 19.30 H

Muffatstudio, Zellstraße 4

To Ayelen Parolin / RUDA - SIMPLE

Thu 8.8., 19.30 H

Muffatstudio, Zellstraße 4

To Meg Stuart / Damaged Goods - All the Way Around

Organizer

JOINT ADVENTURES – Walter Heun

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Partners Muffatwerk, Schwere Reiter Tanz, HochX Theater und Live Art, Iwanson Contemporary Dance, Tanztendenz München e. V., Halle 6

